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ON INTERPRETATION OF SOME QUESTIONS OF THE IMAGE OF TAMAR IN THE NOVEL "THE UNHAPPY RUS- SIAN" BY SHALVA DADIANI

The novel "The Unhappy Russian" by Shalva Dadiani offers the artistic reflection of the historical reality of Queen Tamar's period and her private life.

Thanks to the excellent creative skills of the writer, the novel depicts a full image of Tamar as a queen and a woman. Tamar of S.Dadiani is a powerful queen and a tender-hearted person.

"The Unhappy Russian" became an artistic chronicle of the 12th-c. Georgia not only due to the description of Tamar's great work, but also by the brilliant conveyance of the main character's inner world. The historical chronicle served as the creative impulse for the writer, but his work restored the "human" and "realistic" emotions, hidden behind the facts. The intention of the author was, by accentuating womanhood, by showing its "suppression", to glorify the royalty and the Queen.