

## MAIA MIKAUTADZE

### SOUNDS RENDERED BY GRAPHEME Ⴑ AND RENDERING OF THE [ɔɑ] ([|ɔɑ]) SOUND CLUSTER ON THE BASIS OF THE 5TH-11TH CC. WRITTEN SOURCES

The paper brings to light the sounds and sound clusters, rendered by the grapheme Ⴑ in the Georgian written sources of the 5th-11th cc. 1) In the forms of *vidremde*, *davizamtre* type Ⴑ grapheme is not regarded as a mistake. Here the dialectal pronunciation must have been reflected. 2) In transliteration the sound rendered by Ⴑ was not always heard [e]. 3) After the 11th c. the use of e to render [ei] diphthong is not explained by the loss of the diphthong, but the replacement of Ⴑ with [e] by some powerful orthographic school.