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THE THEME OF CLOSE SPACE- AQUARIUM IN ARCHIL SULAKAURI'S CREATIVE WORK

The area, the world where Archil Sulakauri's characters live and act is like a cave, a circle or space confined with walls of an aquarium. The aquarium theme is the leading idea in A. Sulakauri's fiction.

In the writer's concept this confined midst where the Soviet Society used to live made the feeling of aquarium, the feeling of close, locked space.

Aquarium, the metaphor of philistine existence, has quite complicated psychological and social meaning we think that under the pressure of the choking ideological policy was born this metaphorical idea of expressing protest. Protest appeared but there was no hope of escaping this captive circle.

A. Sulakauri sees the absurdity of the existing reality around and therefore his goldfish in the aquarium is so restless. It is eager to see and feed the invisible. This is a dream of every human, but <the happy children of the happy country> had no right of showing it.