

GELA KHARSHILADZE

TRIUMPH OF KINDNESS OR THREE STORIES BY VAZHA-PSHAVELA

The stories by Vazha-Pshavela "The Story of a Roe", "Darejani" and "Impressions" may be called with confidence the good expressed in words. One can hardly read the story of a roe narrated by the great writer without being touched. The reader's heart will surely grow kinder and more tender, and he will resolve to do good, no matter how difficult it may be.

It is impossible to read "Impressions" and not feel special respect for the old persons, depicted by the author. The reader indeed wishes to mourn over the graves of strangers and to apologize to them (the graves) because they are lonely and he cannot help them. But, who knows, perhaps, the reader helps them and his help is in the tears of those old people? Vazha-Pshavela thinks exactly so. Therefore, he kneels before the graves of the old people and thanks them for their ability to mourn over utter strangers.

Darejani ("Darejani") is a simple Pshavian woman, but why simple? She can defend all those who are in need.

Vazha-Pshavela's characters cannot be referred to as "simple", they are fully-fledged, original individuals.