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FOLK BELIEFS RELATED TO "BATONEBI" AND "SPELLS" IN THE GEORGIAN FICTION

One of the most important qualities of Georgian writers is their close relationship to the general public responding to their needs with consideration and sharing the times of their happiness and describing their rites, customs and traditions in their literary works. Georgian writers aimed at conveying the truth their people's lives and wrote about what they knew well and were experts in.

The works of the writers of the beginning of the 20th century have the value of the documented evidence in their reflection of rites and customs of the Georgian people. They are as reliable sources as any important research done by a professional ethnographer.

The most distinguished works we find in the Georgian fiction describing magical and religious beliefs and convictions belong to such authors as Niko Lomouri, Anastasya Khoshtaria-Eristavi and David Kldiashvili.