

IA KHACHAPURIDZE

FRENCH ELEGISTS OF THE 18TH-19TH CC. AND TERENTI GRANELI

Almost a century separates Terenti Graneli and the French elegists of the end of the 18th c. and the first third of the 19th c. - Lamartine, Chénier, Parny, Millevoye, and Gilbert, but their poetic view and general tendencies of their work allow us to discuss close ties between them.

The work of the French elegists is based on the poetry of Pre-Romanticism and Romanticism. Although, it is difficult to determine to which literary trend T.Graneli belongs, the Romantic spirit was not for him alien. The comparison shows that the work of T.Graneli is close to their poetry, above all, this is revealed in the sad, melancholy mood, which is also confirmed by the titles: "Solitude", "Evening", "Autumn", "Hopelessness" (Lamartine), "The Last Beam", "Without a Friend" (Chénier), "Fall of the Leaves", "The Lost Paradise" (Parny), "Unhappy Poet" (Gilbert), "Dying Poet", "Fall of the Leaves" (Millevoye), "Sorrowful Melody", "Night in the Eyes", "Dead Desires", "Autumn Pastoral", "From the Diary of a Dead Person", "Drops of Blood form the Heart" (T.Graneli). With T.Graneli and the elegists one finds the image of death: the words "grave", "cemetery", "death" often recur in their poetry.

The analysis allows us to discuss the poetic works of the French elegists and T.Graneli as closely related.