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THE PROBLEM OF TIME IN "THE IRON THEATRE" BY OTAR CHILADZE

"The Iron Theatre" is a socio-political and national novel. It reflects the global crisis in the Russian Empire in the late 19th c. and the beginning of the 1900s.

The artistic time of two types is found in the novel: the outer, objective time, that of the interior of the theatre, and the inner, subjective time of the characters' inner world.

The objective time has terrific speed, the cataclysms of the period occur within it. It is totally indifferent towards any process, fact or development.

The inner time goes in parallel with the objective time. The worthy characters of the novel obey the subjective time. By the inner time, "the voice of the conscience", they oppose reality, and retain their spiritual autonomy from the period and the surrounding world.