

TAMAR GUMBERIDZE

THE WAY OF RENEWAL THROUGH DEATH IN THE WORK OF KONSTANTINE GAMSAKIIDIA

From the general viewpoint of modern mythological study, Dionysus symbolizes the supreme human "self", enshrined in the subconscious, which arouses in the soul.

Konstantine Savarsamidze and Tarash Emkhvari seek for the God in themselves, but which god? Their personality is divided in two: Christ or Dionysus, Christ or Saint George.

Konstantine Savarsamidze and Tarash Emkhvari believe that the way to the spiritual renewal passes through death, which is the beginning of a renewal in both, Christ and Dionysus. Life embraces death (everyone is mortal) and, vice versa, death implies a new birth, a new life.