

## GURANDA GOBIANI

### FROM THE SCIENTIFIC STUDY OF GERTZEL BAAZOV'S CREATIVE WORK

Creative work of Gertzel Baazov, the first deserving Georgian Jew writer on the literary field was too short-only 16 years, but it must be said that nobody has given real picture of life of Jew people in our literature before. He is the first and *incomparable in this field*.

Gertzel Baazov becomes the first victim of the personality cult period. He was captured in 1938 in Moscow by false accusation, facts and testimonies. He was soon excluded from the Writers' Union. His private archive, manuscripts, materials and everything kept in his house were annihilated after his arrest. Fany Baazov, writer's sister proves this fact that is why factual works about the repressed writer is so poor. He was rehabilitated in 1955 and since then the history of studying the mentioned subject has begun. It is very important to mention G. Tsitsiashvili's first monograph - "Gertzel Baazov" (1964), also the book "Gertzel Baazov Plays" (1962) published by Besarion Jgenti's authorship and epilogue, Fany Baazov's (writer's sister and biography writer) collection - "David and Gertzel Baazovs" (1955), in 2000 the book "Papers from the Past" was published by Gertzel Baazov's younger sister, Poline Baazovi.

Except works and monographs, publicistic letters about the mentioned subject published in different times are reviewed in the article.

Special intensive activities about this subject were being done for the 60th anniversary in the periodical press of 1964. ("Literaturuli Sakartvelo", newspaper "Komunisti", journal "Mnatobi", newspaper "Akhalgazrda Komunisti" and so on).

The interest about it was not stopped in the 80s too, but 90s were more creative years according to the studying the subject. The newspaper "Literaturuli Sakartvelo" was very active then.

As it is seen from the above-mentioned article much was done for studying literary heritage of the repressed writer.

But still much is to be done for this direction from his rehabilitation to the modern level of the research.