

LUKA DVALISHVILI

ON NEW INTERPRETATION OF THE RELATION
OF COMMUNITY AND PERSONALITY IN POEMS OF
VAZHA-PSHAVELA

Vazha-Pshavela occupies a special place in the history of poetic thought. The opinions of critics vary in relation with the conflict between the community and personality. In general, two opposite views are advanced: some researchers assign the blame to the community, and others to personality. Very few scholars think that both parties are right.

The paper deals with the views found in Georgian literary criticism concerning the poems "Aluda Ketelauri", "Host and Guest", and "The Snake-cater" by Vazha-Pshavela. On the basis of *the relevant material*, it is concluded that some rules, established by the community, which seem to have turned into barbaric traditions, derive from the mission of defending the life of its members, which is the most important. Hence, every member of the society is obliged to obey them without demur.