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ATTITUDE TOWARDS WRITER AND LITERATURE IN THE ARTISTIC THOUGHT OF MIKHEIL JAVAKHISHVILI

It has the same function with Mikheil Javakhishvili, who thought that in order to carry out this mission Georgian literature should have followed its own path of development - from national to common to all mankind. Otherwise, it would have failed to include the universal character. With its inner quality Georgian is a world language (N.Marr), and the writer also shared this view, therefore, a language of world importance is able to create literature of the same value. This always required creative freedom, which was extremely restricted in the Soviet period, or did not exist at all. Under such conditions it was difficult for Georgian literature to carry out this mission. This danger is perceptible in the artistic thought of M.Javakhishvili as well as his notes. The Georgian pen, which reminded the writer the Cross of the Golgotha, and the literature created by it, together with the Georgian nation, went through its Golgotha. The writer believed that it would again stand by the Georgian nation, like Simon, a Cyrenian, bearing the Cross of the Saviour after Him, which is equal to the fulfilment of a world mission.