

## GIA BERADZE

### FATHER AND SON IN THE NOVEL "EVERYONE WHO FINDS ME" BY OTAR CHILADZE

"Everyone who Finds me" is based on the archetypal model of Cain. Kaikhosro Makabeli is Cain, who for Ana's sake wounds her aggressive lover Tatar, and takes his place. Tatar in this case symbolizes Abel, as it were. Tatar is Cain when he kills Giorga, Abel.

Kaikhosro and his son Petre are a harmonious pair. Sons of Petre, Niko and Aleksandre, oppose their grandfather and father. The blowing up Kaikhosro's pigsty is a certain manifestation of the Oedipus Complex. From the mythological viewpoint, this equals patricide.

One of the chapters of the Bible is entitled "Maccabees", so the surname "Makabeli" seems symbolical. This stresses the archetypal nature of the genealogy of the characters of the novel. The history of the grandfather, the father, the grandchildren and the great-grandchild is given in the form of a section of the biblical genesis. The father and son paradigm is represented as the alternation of four generations. The representative of the last generation is daughter (little Marta), not a son, this, however, does not matter. The history of the family does not end. The future prospects are outlined.