

NANA OKUJAVA

ON THE TRANSFORMATION OF CULT AND MYTHOLOGICAL SONGS (“ODOIA”, “OCHESH KHVEI”)

Cult songs of Megrelia have survived to these days in transformed versions. Songs “Odoia” and “Ochesh Khvei” are of special interests from this standpoints.

“Odoia” was performed by neighbours giving lhandss during(uadi;)during hoeing, and “Ochesh Khvei” correspondingly, was performed during removing the cob out of its husk.

The song being launched for the purpose of bestowing abundance and fertility to the crop.

In modern times these songs have lost their sacred, cult functions and mysterious quality of influence and are normally regarded as a part of the country’s musical culture.