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**ON THE STUDY OF VIOLENCE FORMS' HISTORICAL DYNAMICS
ACCORDING TO THE ETHNOGRAPHICAL DATA**

In the article is discussed the problem of study of violence, its appearances, and goals from the view of ethnography. The analysis of the ethnographical data from the mountainous part of East Georgia proves the connection of the violence forms with the system of values of the definite historical-cultural development stage. The dynamics of the forms of violence depends on the changes of the values. The conclusion is drawn that the violence forms used in traditional societies to regulate the inner relations are to be understood as a cultural fact, the study of which needs to consider not only its instrumental, but also the functional aspects.