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LINGUO -CULTURAL SITUATION DYNAMICS IN GEORGIA

Historical picture of the Georgian culture viewed through centuries gives the mozaic system based on the Kartvelian language substratum consistuent parts of which, Georgian tribes and ethnic groups, formed and created first two-part Colchian and Iberian cultural and Geographical patterns, and lately joining these two-part patterns gave unified Christian culture of Georgia. I call the language substratum "Kartvelian" as the result of the development was *Georgian Christian State* with Mtskheta, its spiritual centre and Tbilisi the cultural-geopolitical centre of the state. The dynamics of the historical development implies as reproduction so vanishing of segments. Segments do not vitrually imply that the nation whose history is being studied completely disappear or arise magically. It only means that the patterns of history changes its colouring and gets into another frame involving the changes of corresponding to it vectors and forces of influence.