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ON THE SPEECH CODE-MIXING IN THE LANGUAGE OF EPITAPHS
(based on the Khobi materials)

Epitaphs of 19th-20th of Khobi district collected by the author are of certain linguistic interests.

Epitaphs represented in the verse is written chiefly, Modern Georgian The archaic colouring of the verse is achieved by the use of ergative with man and also by some postpositions and nar-/tan plurals the usage of which could not be regarded as sporadic.

Texts in the prose form is very rare and whenever in occurs it is mainly done in old Georgian. In the texts of modern in Georgian there is also occasional use of some Megrelian words.