

## GIORGI GOTSIRIDZE

### CULTURAL MOSAIC OF THE GEORGIAN *SUPRA* (*Institution of Tamada*)

Traditional Georgian *Supra* (Trapez) is one of the main important treasures of Georgian national culture. This tradition is more Than hundreds of years and is connected with the ancient religions foundation, During *Supra* (Trapez) the chief leader of the dinner party is *Tamada*, who is distinguished and empowered according to the Status of the position.

There is a great variety of points of views about the Institution of *Tamada*. Some of the Georgian scientists deny its existance thill the 19 th century. The author believes, that this Institution is the survival of the ancient *Supra* (Trapez) The structural and segmental Changes are the results of the cultural events of the late feudal period in Georgia.