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## **Vazha-Pshavela's Linguistic Phenomenon**

### Summary

Some of the critics subevaluated Vazha's Language. This was a real sin. Among the numerous dialect of the Georgian language, Pshav-Khevsurian is outstanding with its close unity and links with old Georgian. First of all this is clearly seen in systematically preserved verbal prefixes and suffixes word-collocations. This fact was felt by the poet and, therefore, he tried not to intervene in the monumental images of Pshav-Khevsurian folk poetry. Hence, it is hard to distinguish the boundaries between the folk variant and Vazha's original lines.