

K. Sicharulidze

The Archaic Mythology Layers of Amirani`s Godfighting

One of the main topics from Amirani saga is godfighting, which is not motivated for today. We suppose that in the archaic version this resistance had a concrete basis. A universal model must have been acting here, according to which the gods of heaven and khtoni resist to each other and behind them is the earth i.e. the main and ancient goddess of mythology.

In this case the function of goddess Dal-Amirani`s mother, has got the greatest interest. Dali is the goddess of hunting, but a lot of her features came from khtoni. Having examined the saga cycle on Dali, one can see that she is a punished goddess. Her state area is limited by space, as well as by functions.

The biggest god does not allow her to give birth to a child. Perhaps, he is afraid of revenge.

With the help of a hunter Dali contrived to give birth to a child and even baptize him by God. She wants Amirani to fight against God. For our hypothesis this is an argument of great importance. In this struggle Amirani is defeated by God. And so as his mother he turned himself in dungeon.

The cycle is closed: from dungeon to dungeon.

In our opinion Amirani`s saga presents the Caucasian version of tytans and gods fighting.