

M. Shilakadze

Georgian Musical Dialectology and Its Tasks

Summary

An essential characteristic feature of Georgian musical folklore is polyphony and, that it is rich in dialects. Musical work of each Georgian region (historical provinces of Georgia) and of each ethnographic group (a part of one and the same ethnos) represents a definite musical-dialectological unit.

Classification schemes of musical dialects in fact coincide with those of speech dialects.

A spreading area of musical dialects sometimes covers two adjacent language dialects (i. e. Kartlian-Kakhetian) and in order to make a difference between them we suggest the term of sub-dialects "musical local dialect" (kilo-kavi), a unit, less than a dialect.

A linguistic dialect contains even much less dialectal units and within musical dialects they exist on the level of a song version.

Of the nearest tasks of the Georgian musical dialect, it is essential to study monographically separate dialects using the methods and principles of cartography and arealogy.