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The Language of the Divinity

The institute of prophecy (Kadagoba), which was of great significance in the religious life of people, was preserved till late years in the Eastern Georgian highlands.

According to the believers' opinions the divinity appeared to the prophet personally installed in him and thus spoke to the people. During the process of prophecy the prophet used the terms different from the usual colloquial vocabulary, which have been considered to be the features of the divinity.

These terms denote human beings and parts of body, the family relationship, the ministers of religion, animals, the environment. They are of different origin. Some of them are of old Georgian or Vainakhian origin but most of them have been named after the special features of human beings, things or phenomena.

In most cases the prophets have a gift of poetic perception. They express their ideas in elevated style. That's why the prophetic texts are considered to be the artistic works.

According to the Georgian tradition, likewise the European underlines the difference between the earthly world and heavens, the opposition between the mortal and immortal, the supernaturality of the divinities.