

J. Janjghava

Towards the Dialectal Form of Some Postpositions in the Prose of Shio Aragvispireli

S u m m a r y

In Shio Aragvispireli's language the typical material taken from his native dialect (Mtiulur-Gudamaqruli), also material taken from another Georgian dialects (Kartlian-Kakhetian) has been observed.

Our aim is to show the dialect forms of some postpositions in Shio Aragvispireli's prose. For example: "ze" (on, above; shows place, location); "tvis//tvin" (for, show aim for what (whom) you do smth., object of an action); "gan" and "dan" (from, answers the question where from? since what time? Instrumental case); "mde//mdis" (till//untill, show the final point in time and space).

Phonetical and morphological changes in postpositions are one of the characteristic features of the writer's style.