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**Towards the Correct Understanding of the Essence  
of the Myth about Argonauts**

**S u m m a r y**

The myth about Argonauts has not reached our days, but I regard it possible to reconstruct the principle contours of this myth. According to which the character, before becoming a king, goes to the world "beyond", the country of Aeyā, which has been ordinarily separated from the real world by the sea. On this way the character undergoes many trials. He gained the necessary symbol of well-being and sacralization – the Golden Fleece (maybe, in the old version of the myth he kidnapped the beauty \ the bride from the country beyond), and after this he became a king. This is a typical pattern of the mythologized expression of the initiation custom. Thus, the ship "Argo", as such, and, correspondingly, its crew, Argonauts, existed only ideally.