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The Role of Separate Provinces in the Formation of Peculiarities of Georgian Folk Verse

S u m m a r y

Folk verse (poetry) differs from the literary one not only by its structure, but by many other peculiarities, which are determined by the differences characteristic of separate provinces of Georgia. The whole spectrum of these peculiarities is characteristic for each of them: rite, dialect, music, cult rituals and so on.

The most important peculiarities in the formation of folk verse are:

1. Dialects and characteristic sub-dialects of the given province;
2. Musical order;
3. Rituals.

It is clear, that all these cannot influence substantially the folk versification itself, but, if it is taken into account, it will help the deeper study of the specification of folk verse, to see the peculiarities of folk verse more vividly.