

ISSUES OF SYNTAX OF PERSONAL LETTERS
BY NIKOLOZ BARATASHVILI -
RHETORICAL FIGURES

ABSTRACT

Personal letters by Nikoloz Baratashvili, of which, unfortunately, only eighteen have come down to us, attract our attention not only because they represent extremely important and valuable sources and material for the study of the poet's biography as well as literary heritage, his worldview, attitude, environment and his era, but also due to the fact that they are characterized by a special artistic style. The rich poetic language and stylistic devices applied by the addresser of letters have been pointed out by several scholars and writers.

The study of the artistic language of these letters naturally implies the observation and study of their components, including poetic lexis, poetic semantics, and poetic syntax. In previous studies, we have already paid attention to issues of poetic lexis and poetic semantics, in particular, tropes. A separate study and an article have been devoted to a rather famous and popular letter to Maiko Orbeliani, written with distinct poetic language.

Subject of our research includes elements of poetic syntax in Nikoloz Baratashvili's personal letters, in particular, the proposed paper will be dealing with such a specific and very widespread device of poetic syntax as rhetorical figures.

Rhetorical appeal, rhetorical order, rhetorical exclamation, rhetorical denial, and rhetorical question, i.e. the rhetorical figures frequently used in poet's letters - are compositional components of the text of the letters in question, adding special expression to them. Attention is paid to their artistic function and purposefulness.

We, believe, the study of this part in the poetical syntax of Nikoloz Baratashvili's personal letters is another step towards the study of the poet's artistic language. It contributes to the study of the writing style of the romantic poet, in which, in the opinion of such an authoritative scholar as Grigol Kiknadze, prosaic texts such as his personal letters should be included along with his poetry.

Keywords: Nikoloz Baratashvili, personal letters by Nikoloz Baratashvili, poetic language in Nikoloz Baratashvili's personal letters, poetic syntax, poetic syntax of personal letters by Nikoloz Baratashvili, rhetorical figures.