

# **DISTINCTIVE FEATURES OF COMMON-GEORGIAN AND SPECIFIC-KARTVELIAN IMMANENT MEANING**

## **ABSTRACT**

Many well-known Georgian and foreign figures wrote about their own impression concerning the Georgian phenomenon, which, with rare exception, was not a gesture intended for familiarities and cheap compliments typical to a superficial relationship; therefore, it is worth focusing mainly on such authors' evaluations and opinions which are found in their most interesting and popular scholarly works.

The purpose of this study is to demonstrate the Georgian worldview in general and, along with it, the peculiarities of specifically Kartvelian character, in the historical-cultural, socio-psychological and ethno-genesis context, in which the existence of our nation has been interpreted from the beginning to the present.

This types of studies have a certain place in the works of classical thinkers of the world; to illustrate that, it is enough to mention the book entitled *The Philosophy of Mind* authored by Georg Wilhelm Friedrich Hegel referred to as a summit of German philosophy, which book, along with many theoretical and methodological general philosophical problems, features basic characteristics of racial categories of various ancestries and origins on the face of the earth and aspects of value of their universal importance. It should also be noted that there is no clear-cut, non-contradictory and universally agreed upon view about a particular ethnicity, origin and race, however, this type of studies has a very prominent role among international scholarly circles.

Based on materials authored by local and foreign researchers, the article examines the intrinsic features of the common Georgian worldview as well as specific-Kartvelian immanent meaning, which features carry some ideological and methodological burden, under the conditions of significantly persistent national, social and moral nihilism in present-day Georgia.

**Keywords:** immanent meaning, a spiritual mission, cultural identity, national nihilism, historical heritage