

GRAMMATICAL CATEGORIES AS TROPES IN LIA STURUA'S POETRY

ABSTRACT

Lia Sturua is one of the most prominent authors among those who joined the literary process in early 1970s. Her works are interesting due to their form, content and well-defined individuality. The poet has chosen *vers libre* as a main form of her self-expression, though she also published a collection of sonnets in 1987, the fact that clearly indicates that for her the form is not as important as what she actually has to say. Lia Sturua's poetry reveals a set of various codes that diversifies and intensifies the content of her poems. While exploring the selected lyrical samples, the author's attitudes toward a multitude of issues are manifested; it is such attitudes and their forms of expression that distinguish writers and bestow individuality on them.

In this article, we will discuss one of the most important aspects of Lia Sturua's poetry, the grammatical categories as tropes. It is noteworthy that the grammatical categories (parts of speech) used in different variations in Lia Sturua's poetry introduce new associations and sensations. These categories are presented as completely new images rather than schemes and systems. Every category is assigned a new feature, which was implied before, but the author actualizes this sign, the "feature" from a different angle, offering an unusual perspective in different contexts. Thus, grammatical concepts have not completely lost their primary meaning, rather they acquire new, secondary ones, and these trope images become easily understandable to readers due to their content similarities. In Lia Sturua's poems, certain events are described or evaluated by means of grammar (science), however, presenting grammar as science is not an end in itself, rather it is the use of grammar as an aid to a completely abstract message. One may say that maintaining a unique harmony between meanings and words give her advantage, and the reader of her poetry will discover that words are selected in most delicate ways and, most importantly, the flow of associations caused by her search for right words is perceived as being absolutely natural and sincere.

Keywords: Poetry of Lia Sturua, tropes, grammar, linguistic variations, free verse.