

GIORGI TSERETELI IN THE AREA OF INTERESTS OF GIORGI TUMANISHVILI

ABSTRACT

A lot has been accomplished for the study of the works of Giorgi Tsereteli. Many important essays and monographs have been written, in which various aspects of the writer's works have been highlighted, pointing out many notable aspects.

In the works of researchers of the history of Georgian literature (M. Zandukeli, V. Kotetishvili, S. Khundadze, Sh. Dadiani, G. Jibladze, A. Chilaia, D. Gamezardashvili, O. Churgulia, V. Vakhania and others), different aspects of Giorgi Tsereteli's works are identified and evaluated; but the fact is that the critical literature that was created in his lifetime as well as after his death has been fully collected, published with proper scholarly commentaries, and entirely analyzed. It is extremely important to consider the way the society accepted Giorgi Tsereteli's entry to the Georgian literary scene, what aspects of the works by the prominent writer were noticed by the Georgian critics, what moments were highlighted and specified; In brief, what is the historical significance of the writer's works from critics' perspective and, on the other hand, it is necessary to show the valuable ideas of the time that maintained their significance even later and stimulated further research.

In our opinion, the works of the 19th century critics laid the foundation for fundamental research on Giorgi Tsereteli's artistic works.

From the very beginning, Georgian literary criticism had rather positive emotional attitudes towards Giorgi Tsereteli's works. The majority of critics unanimously recognized his versatile talent and profound erudition. When evaluating the writer's work, critics do not agree with each other. This should be regarded as completely normal since in case of Giorgi Tsereteli, we are dealing with a multifaceted artist.

The paper examines Giorgi Tumanishvili's opinion about Giorgi Tsereteli. Among Giorgi Tsereteli's contemporary critics and journalists, Giorgi Tumanishvili was undoubtedly distinguished as a multitalented man with profound erudition, who always looked forward to G. Tsereteli's artistic works. Giorgi Tumanishvili underlines the contribution of G. Tsereteli as a playwright to the expansion of the limited Georgian repertoire. So, we are dealing with a very interesting artist.

Giorgi Tsereteli contributed his creative works to the Georgian literature.

Keywords: Georgian literature, Giorgi Tsereteli, Giorgi Tumanishvili, Georgian literary criticism.